

# What not to wear

**Anna West** explores the difficult issue of setting dress standards for staff

ress codes have hit the headlines in recent months, with the news reports about Aishah Azmi, the teaching assistant who was suspended after refusing to remove her veil, and Nadia Eweida, the British Airways check-in worker who was banned from wearing her crucifix outside her uniform. These raised questions about how far employers can dictate their employees' appearance. However, with some careful consideration and some practical measures, employment claims can be avoided.

#### **Employment claims**

The main claims which might result from dress codes are sex discrimination, and race and religious discrimination.

#### Sex discrimination

Employers who set more relaxed rules for the appearance of their female staff than they do for their male staff, or vice versa, may face a sex discrimination claim.

In the last few years several male employees of Jobcentre Plus have brought sex discrimination claims against their employer's dress code, which required all staff to dress in a 'professional and business-like' way. It specified that male staff had to wear a collar and tie and female staff had to dress appropriately and to a similar standard. The men claimed that, by being required to wear collars and ties, they were treated less favourably than their female colleagues, who did not have to wear any compulsory item of clothing.

The claims did not succeed, because the dress code was equivalent for both sexes. It was irrelevant that the women were not required to wear compulsory items – what mattered was that the standards expected of men and women were broadly the same.

The key for employers is to ensure



the rules on what men and women can and cannot wear are equivalent, and do not unfairly disadvantage either sex.

Hairstyles present more difficult questions. Some employers might be happy for female staff to wear long hair loose, but would not wish to see male employees do the same, and would prefer them to cut it or tie it back. A case on this – some 10 years ago – indicated that an employer who demanded staff to have a conventionally smart appearance could ask a man to keep his hair short. There is no guarantee that the same approach could be taken today, and it more likely that request to tie hair back would be more legitimate.

Race and religious discrimination Some employees have cultural or religious requirements that dictate aspects of their clothing or appearance. A dress code which does not accommodate these will amount to race or religious discrimination, unless it can be justified. Examples of rules which may disadvantage employees of a certain race or religion include:

- A requirement not to cover the face may adversely affect Muslim women who wish to wear a full veil
- A ban on head gear may discriminate against Sikhs if they wear a turban
- Requiring employees to be clean shaven may discriminate against Muslims who wear a beard.

To defend discrimination claims, employers must show that the rule is justified. However, employers should accommodate cultural or religious requirements if they can do so without detracting from the aim behind the dress rules. For example, it would not be justified to insist on staff being clean shaven for hygiene reasons if the necessary hygiene standards could be met by asking staff with facial hair to wear face cover.

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### Mana Mana

#### **Management matters**

 Ensuring the employee can do his or her job

It will almost always be justifiable to prevent an employee wearing an item which interferes with his or her ability to do the job effectively. Aishah Azmi's claim for religious discrimination failed because her job involved teaching English, and the school could show that the veil adversely affected the children's ability to learn language skills.

#### Health and safety

Dress codes are sometimes introduced for health and safety reasons, which will usually justify any disadvantage to staff of a certain race or religion. For example, it would be justifiable to prevent employees who work with machinery from wearing jewellery which could get caught up in it.

#### Smart appearance

Employers may be able to justify rules aimed at achieving a smart appearance for employees, but this will depend partly on the employee's role. For example, employers are more likely to be able to justify this requirement for an employee who deals with customers. For example, in one case, an employment tribunal decided that

an employer had overestimated the smartness required to serve in a bicycle shop when it insisted that its employees wore a collar and tie. Overall, most rules which employers set to achieve a smart appearance should not cause any disadvantage to staff from particular cultures or religions, for example specifying no jeans or no shorts.

#### Uniform

It is generally accepted that in the service or retail industries, a uniform is necessary. However, employers should still consider whether deviations can be allowed to accommodate cultural or religious requirements. For example, allowing female employees to wear trousers instead of skirts would accommodate women who wish to cover their legs for cultural reasons.

#### **Dealing with transgressions**

Employers are entitled to discipline employees who fail to comply with the dress code. The appropriate sanction will depend on the extent to which the employee has breached the rules, and any previous history of doing so.

Dismissal for breaching the dress code will be unfair – attracting compensation of up to around £70,000  unless the employer follows a fair disciplinary procedure, and dismissal is a reasonable course of action in the circumstances. It would almost certainly be unfair to dismiss for a first offence.

#### **Next steps**

The key questions for employers to consider in relation to their own dress standards are:

- Why are these requirements necessary? For example are they connected with health and safety?
- Are equal standards expected of male and female employees?
- Are any of the requirements likely to disadvantage employees of a certain race or religion? If so, can any changes be made in order to accommodate these?
- If an employee asks to wear a certain item for cultural or religious reasons, employers should not reject this outright, but give it careful consideration

Together, these steps should reduce the risk that a business will face a claim of dress code discrimination.

 Anna West is an employment lawyer at City firm, Travers Smith

## **Understanding Spanish**

Kalpana Theophilus continues her series to help practitioners cope with language barriers

panish is one of the most widely spoken languages in the world, along with English, Hindi, Chinese, Arabic and French. Spanish is spoken in Spain as well as most of South and Central America, Mexico, and parts of North America and the Caribbean. The economic growth of the Spanish speaking world and the resultant mobility of the population makes Spanish a language which is increasingly encountered in our consulting rooms.

There are different dialects, sub

dialects and methods of pronunciation within the Spanish language which depend on which region in Spain or Latin America the language is spoken. This article is based on standard Spanish (often known as Castilian) and should at least be understood by most Spanish speaking patients. In standard Spanish the letter c is pronounced 'th' before the letters 'i' or 'e' (giving the language a slight lisp) whereas in Latin American Spanish (and some parts of Spain) it is spoken like an 's' as in the word 'same'. The letter h is always silent, for example in the word for hello 'hola' which is pronounced 'ohla'. The letter 'j' however is pronounced like the English letter 'h'.

It should also be noted when speaking Spanish, that asking a question is denoted by just an inflection in the tone of voice, for example 'Esta claro', spoken as a statement means 'It is clear', but 'Esta claro?', spoken as with an inflection at the end, turns this statement into a question, meaning, 'Is it clear?'.

 With special thanks to Emma Stone BSc (Hons) MCOptom for providing the subject matter expertise and editorial guidance for the Spanish translation

Hello	Hola <i>oh-la</i>		
l don't speak Spanish ,	No hablo español, pero hablo un		
but I can speak a little	росо		
	Noh ah-bloh esspanyoll perro ah-		
	bloh oone pocco		

Mr /Sir	Senor	senyor
Mrs	Senora	senyorra
Miss	Senorita	senyoreeta
Do you have	Tienes	tee-ennes

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### Mind your language



Spectacles	gafas	gaffas	
For distance	Por distancia	por distanth-ia	
For near	Por cerca	por therca	
Contact lenses	Lentes de contacto		
	lentess deh contaktoh		
A problem with	Un problema con		
	oone prohblema con		
Your eyes	Tus ojos	twos occos	
Your vision	Tu visión	two vissi-on	
Pain	Dolor	dolor	
Headache	Dolor de cabeza dolor deh kabetho		
Where	Dónde	donday	
How long	Cuánto tiempo		
Constant	Constants	tee-empo	
Constant	Constante	constant-tey	
Days	Días	dee-as	
Weeks	Semanas	semah-nas	
Months	Meses	mess-ess	
Years	Años	ann-yos	
When	Cuándo	kwan-doh	
In the morning	Por la mañana		
In the ofternoon	por la man-yah		
In the afternoon	Por la tarde	por la tar-deh	
In the evening	Por la noche	por la notch-eh	
All day	Todo el día	toh-do el dee-ah	
Have you seen a doctor?	Has visto un me		
Have you soon a shown sist	as bisto oon me		
Have you seen a pharmacist	Una farmacia	oona farmathee-a	
Medication	Medicación	medi-kathione	
Show me	Mostrame	mosstrah- mey	
That's fine	Esta bien	estah bee-en	
D'	- 1		
Big	Grande	gran-deh	
Small	Pequeño	pikenyo	
Small One	Pequeño Uno	pikenyo oo-no	
Small One Two	Pequeño Uno Dos	pikenyo oo-no doss	
Small One Two Three	Pequeño Uno Dos Tres	pikenyo oo-no doss treys	
Small One Two Three Four	Pequeño Uno Dos Tres Cuatro	pikenyo oo-no doss treys kwatroh	
Small One Two Three Four Yes	Pequeño Uno Dos Tres Cuatro Si	pikenyo oo-no doss treys kwatroh see	
Small One Two Three Four Yes No	Pequeño Uno Dos Tres Cuatro Si No	pikenyo oo-no doss treys kwatroh see noh	
Small One Two Three Four Yes No Please	Pequeño Uno Dos Tres Cuatro Si No Por favour	pikenyo oo-no doss treys kwatroh see noh por fa-bor	
Small One Two Three Four Yes No Please Look at	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra	
Small One Two Three Four Yes No Please Look at This	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah	
Small One Two Three Four Yes No Please Look at This	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth	
Small One Two Three Four Yes No Please Look at This The light Open	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah	
Small One Two Three Four Yes No Please Look at This The light Open Close	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra Cierra	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah therra	
Small One Two Three Four Yes No Please Look at This The light Open	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra Cierra Continué miran	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah therra do a	
Small One Two Three Four Yes No Please Look at This The light Open Close Keep looking at	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra Cierra Continué miran contin-oo-eh m	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah therra do a irandoh a	
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Small One Two Three Four Yes No Please Look at This The light Open Close Keep looking at  Your eyes Tell me	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra Cierra Continué miran contin-oo-eh m Tus ojos Decir mi	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah therra do a irandoh a toos occos dethear me	
Small One Two Three Four Yes No Please Look at This The light Open Close Keep looking at  Your eyes Tell me The letters	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra Cierra Continué miran contin-oo-eh m Tus ojos Decir mi Letras	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah therra do a irandoh a toos occos dethear me let-rahs	
Small One Two Three Four Yes No Please Look at This The light Open Close Keep looking at  Your eyes Tell me The letters The numbers	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra Cierra Continué miran contin-oo-eh m Tus ojos Decir mi Letras Número	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah therra do a irandoh a toos occos dethear me let-rahs noom-ero	
Small One Two Three Four Yes No Please Look at This The light Open Close Keep looking at  Your eyes Tell me The letters The numbers Up	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra Cierra Continué miran contin-oo-eh m Tus ojos Decir mi Letras Número Arriba	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah therra do a irandoh a toos occos dethear me let-rahs noom-ero arree-bah	
Small One Two Three Four Yes No Please Look at This The light Open Close Keep looking at  Your eyes Tell me The letters The numbers	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra Cierra Continué miran contin-oo-eh m Tus ojos Decir mi Letras Número	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah therra do a irandoh a toos occos dethear me let-rahs noom-ero	
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Small One Two Three Four Yes No Please Look at This The light Open Close Keep looking at  Your eyes Tell me The letters The numbers Up Down To the left	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra Cierra Continué miran contin-oo-eh m Tus ojos Decir mi Letras Número Arriba Abajo A la izquierda	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah therra do a irandoh a toos occos dethear me let-rahs noom-ero arree-bah abaj-o a la ith-keyair-dah	
Small One Two Three Four Yes No Please Look at This The light Open Close Keep looking at  Your eyes Tell me The letters The numbers Up Down  To the left To the right	Pequeño Uno Dos Tres Cuatro Si No Por favour Mira Ésta La luz Abra Cierra Continué miran contin-oo-eh m Tus ojos Decir mi Letras Número Arriba Abajo A la izquierda A la derecha	pikenyo oo-no doss treys kwatroh see noh por fa-bor mirra estah la looth ah-brah therra do a irandoh a toos occos dethear me let-rahs noom-ero arree-bah abaj-o a la ith-keyair-dah a la dare-e-chah	
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0	0			
Or	O Sin anta lanta	00		
Without this lens	Sin esta lente			
Which is more clear		Cuál es mas claro qual es mass clarro		
I want to make this more	Quiero hacer e	Quiero hacer esta mas circular		
circular for you	pare ti			
	kyairoh asser estah mass circularr			
	para tea			
Is it more circular with	Esta mas circu	llar con		
13 TE MOTE CITCUIAL WITH	estah mass cir			
Lens "one" or "two"	Lente 'uno' o 'dos'			
		lentay 'oonoh' oo 'doss'		
How many lights do you see		Cuántas luces puedes ver		
D		s pwedes bear		
Press the button when	Presione el bu ver la luz	Presione el buton cuándo puedes		
you see the light		o-ton kwan-do		
	pwedes ber la			
Periphery	Periferia	perif-eria		
Red	Rojo	ro-ho		
Green	Verde	berday		
White	Blanco	blanco		
Chin here	Charle aqui	harley a-key		
Forehead here	Frente aquí			
l will now puff some air		soplo del aire hacia		
towards your eye		tus ojos		
	Boy asser une assi-ay twos (	e sop-lo del eye-ray		
You have	Tienes			
healthy eyes	ojos sanos	tyenes occos sanos		
Myopia	Myopia	mee-opia		
Hypermetropia		eeper-metropia		
You need glasses for	Necesitas gafas por			
	netheh-seeta:			
Distance	Distancia	distanthia		
Near	Cerca	serca		
You need to consult a doctor	Necesitas consultar a un médico netheh-seetas consult-ar a une			
	medico	s consuit-ur u une		
Today	Hov	oi .		
Urgent	Urgente	oorhentay		
When you get home	Cuando estas en casa			
		quando estas en cassa		
Soon	Pronto	pronto		
Lens	Lente	entay		
Diabetic	Diabético	dee-ah-betee-koh		
Blood	Sangre	sangray		
Blood pressure		Pression de sangre		
		press-ione de sangray		
Haemorrhage	Hemorragia	emmorah-hya		
Infection	Infección	nfec-thee-own		
Ulcer	Úlcera	ool-ther-ra		
Discharge Itch	Pus Picazón	puss poo-kathon		
Sting	Picazon	pee-kathon peeka-doora		
Cataract	Cataractas	cata-rat-as		
Inflammation	Inflamación	inflame-a-thion		
Glaucoma	Glaucoma	glaow-com-ah		
Optician	Oculista	occulista		
Thank you	Gracias	grathyas		
Goodbye	Adios	addy-os		

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