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September 2019



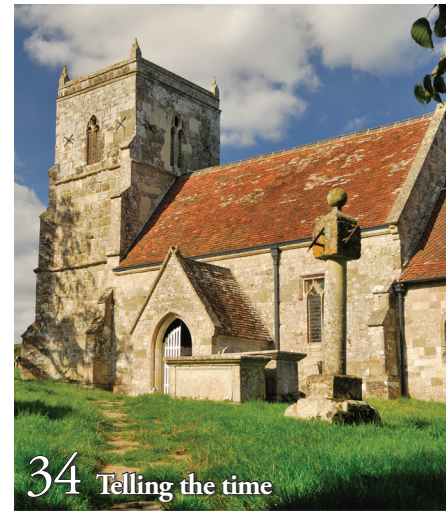
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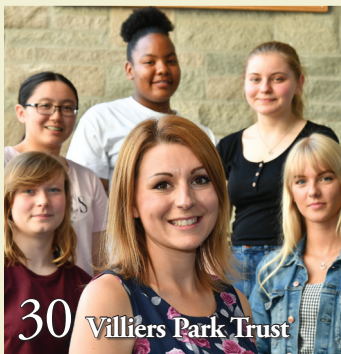
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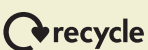


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FEATURES

My Wiltshire: Matthew Burt

The Hindon-based furniture designer has deep roots in the area, a connection apparent in his work.

When family is at the centre of all success

Neil Henty meets Andrew Hall, managing director of Martingate to hear about the company's plans for its properties and his hopes for a thriving Corsham.

Bardic beauty bound up in verse and prose

With Marlborough LitFest celebrating its 10th anniversary, interest in literary arts in Wiltshire is alive and well. Geraldine Faulkner look at some of the choices available.

Making a case for traditional beekeeping

Simon Heptinstall meets Chris Park to discuss the craft of making bee skeps.

Wiltshire farmers are the stars of clusters

Morag Walker meets members of Farmer Clusters and finds out how they are helping wildlife while putting good food on our table.

Villiers Park Trust is changing young lives

This summer saw the 10th anniversary of a pioneering education programme that has transformed the lives of hundreds of young people. Gary Lawrence speaks to staff and students.

Time and tide wait for no man

Time, or the lack of it, has fascinated us since the dawn of mankind, probably because it is one of the few aspects of life that we simply cannot change, as Chris Cole explains.

Nature-based therapy down on the farm

Dean Sherwin, manager of Lakeside Care Farm, explains how the farm is helping to improve health and wellbeing of children, young people and adults across Wiltshire.

Down your way: Salisbury

The 5 rivers that meet in Salisbury

Love for Louis is a mother's driving force

Lucy Dunn, Wiltshire Life Carer of the Year 2019, suffered every parent's nightmare when her son was diagnosed with a very rare genetic condition. She tells Gary Lawrence how she coped and how she fights every day to make his life better.

Village Life: Aldbourne and Baydon

Wolverton Hall: Paradise in the country could be yours

We take a look at the stunning Wolverton Hall, a 17th century house on the edge of the Stourhead estate that has come on the market for the first time in over a decade.

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